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# ASHLEY McBRYDE RECEIVES "SONG SUFFRAGETTES YELLOW ROSE OF INSPIRATION AWARD" AT SONG SUFFRAGETTES' 7TH ANNIVERSARY CELEBRATION



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(Photo Credit: Libby Danforth)

(Back row: Todd Cassetty (Song Suffragettes), Mia Mantia, Madeline Finn, Tenille Arts, Ashley McBryde, Kalie Shorr, Phyllis Stark (All Access Nashville), Brittney Spencer, Taylor Fair (Song Suffragettes)

(Front row: Mia Morris, Candi Carpenter, Kaylin Roberson, Allie Dunn, Sophia Scott, Livy Jeanne)

Celebration Included A Performance And Q&A From McBryde Along With Performances By 11 Other Singer-Songwriters From The All-Female Collective

**NASHVILLE, Tenn. (March 30, 2021)** – Last night at The Listening Room Café, Nashville's all-female, singer-songwriter collective Song Suffragettes celebrated its 7th Anniversary with a sold-out show and livestream featuring special guests and a special announcement.

The night kicked off with a writers' round hosted by original Song Suffragette and TMWRK Records recording artist Kalie Shorr performing with Madeline Finn, Livy Jeanne, Mia Morris and first-time Song Suffragette Brittney Spencer. The first round's special guest was 19th & Grand Records' Tenille Arts who has been part of the Song

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After the first round, Song Suffragettes' Founder Todd Cassetty took the stage along with Event Director Taylor Fair to welcome everyone and to note the successes of Song Suffragettes over the past seven years. Said Cassetty, "It has been my profound honor to be surrounded by so much talent in the past 7 years, and it gives me great pride to know that we have played a part in the lives and careers of over 300 singer-songwriters - 21 who have gone on to receive recording contracts and 49 who have landed publishing deals. Most of all, I am most proud of the sense of community we've engendered among female creatives that I hope will continue to affect today's generation of talented women as well as the next."

Cassetty then announced that The LSS Group, an all-female, entertainment-industry-focused wealth management team led by Eden Lopez, Leslie Schwartz and Paula Steinberg would continue its year-long Presenting Sponsorship of Song Suffragettes. The LSS Group is part of RBC Wealth Management and splits its time between New York, Nashville, LA and other major entertainment cities throughout the U.S. This special announcement was capped off by a statement from The LSS Group read by Cassetty's 9-year-old daughter, Kate.

Next, esteemed music journalist and All Access Nashville Senior Editor Phyllis Stark was welcomed to the stage where Stark in turn introduced CMA, ACM winner and current four-time nominee Ashley McBryde. After a 30-minute live interview that covered everything from her songwriting process to superstitions, Warner Music Nashville's McBryde took the stage alone and performed "Girl Goin' Nowhere", an unreleased song, "Whiskey and Country Music," and her recent Top 10 RIAA Gold-Certified single "One Night Standards" to the delight of the audience.

Cassetty and Fair then returned to the stage to present McBryde with the "Song Suffragettes Yellow Rose of Inspiration Award," an honor bestowed on a female songwriter who has inspired the many Song Suffragette women who one day hope to follow in McBryde's successful footsteps. "I've said just about everything funny and sentimental I can say," said McBryde. "You must be present to win, ladies. And the gal that guits last, won..."

The evening closed out with a second writers' round hosted by long-time Song Suffragette Candi Carpenter along with singer-songwriters Mia Mantia, Mia Morris, Kaylin Roberson and Sophia Scott, plus first-time Song Suffragette Allie Dunn.

The entire sold-out show and livestream is still available for viewing on the Song Suffragettes' YouTube channel here: <a href="https://youtu.be/gghxY5Aigzw">https://youtu.be/gghxY5Aigzw</a>.

For more information, visit <a href="www.SongSuffragettes.com">www.SongSuffragettes.com</a> and follow <a href="mailto:@SongSuffragettes.com">@SongSuffragettes.com</a> <a href="mailto:@SongSuffragettes.c

## **About Song Suffragettes**

Song Suffragettes is a collective of female singer-songwriters that performs every Monday night at The Listening Room Café in Nashville, TN. In almost seven years, Song Suffragettes has showcased over 300 talented women out of over 1,600 who have submitted to play the show. With weekly sell-outs and a mantra of #LetTheGirlsPlay, Song Suffragettes vocally combats wide-spread discrimination against women in the music industry by giving female talent a place to play, grow and evolve with fellow creatives. Since its inception, 21 Song Suffragettes women have gone on to receive record deals and over 49 have landed music publishing deals. With over 3.6 million views on their YouTube channel, Song Suffragettes was named by Billboard magazine as one of "Next-Gen Nashville: 16 People, Places and

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special shows featuring Maddie & Tae, Lindsay Ell, Runaway June and Ashley McBryde. Featured in Forbes, ELLE, USA Today, Washington Post, Grammy.com, Boston Globe and on PBS NewsHour and NPR, Song Suffragettes continues to fight for female talent to be heard throughout the country and beyond.

## **About Ashley McBryde**

Ashley McBryde cut her teeth playing country songs in rural biker bars – and it shows. Her 2018 major label debut Girl Going Nowhere (Warner Music Nashville) charmed the New York Times, NPR, Rolling Stone, Paste, The Washington Post, and more, all en route to landing a GRAMMY nomination for Best Country Album. McBryde closed out 2019 with ACM New Female Artist, CMT Breakout Artist of the Year, a New Artist of the Year win at the 53rd Annual CMA Awards and two nominations for the 2020 GRAMMYs for Best Country Song and Best Country Solo Performance for "Girl Goin' Nowhere." Her follow-up Never Will, released April 3, was tagged by Rolling Stone as one of the most anticipated of the year alongside NPR, who also ranked her lead Top 10 RIAA Gold-Certified single "One Night Standards" as one of the best songs of 2019. Produced once again by Jay Joyce, Never Will reveals the witty, confessional, detail-driven songwriting addressing a wide spectrum of blue-collar Southern women's experience introduced on Girl Going Nowhere is still here, but perhaps even sharper, earning McBryde a 2021 GRAMMY nomination for Best Country Album, along with 2021 ACM nominations for Album of the Year, Female Artist of the Year and Song of the Year for lead single "One Night Standards." The music itself is stadium-ready rock-and-roll with a bluegrass wink or two and country music's storytelling heart—and McBryde, no longer new, is the music's ordained and highly capable standard bearer. For more information, visit AshleyMcBryde.com or follow her at Facebook.com/AshleyMcBryde, Instagram @AshleyMcBryde and Twitter at @AshleyMcBryde.

#### **About The LSS Group**

Guided by three women with 100 years of collective experience in financial services, **The LSS Group** serves the wealth management needs of business owners, real estate investors, C-Suite executives and family offices, as well as the unique requirements of those in the entertainment industry. The LSS Group has organized its practice to harness synergies and leverage the global resources of RBC Wealth Management. Their strategic partnership, where investment advice, guidance and service are paramount, is based on a foundation of quality, integrity, transparency and collaboration. In addition, The LSS Group is the first-ever presenting sponsor of Nashville's esteemed all-female, singer-songwriter collective Song Suffragettes.

RBC Wealth Management, a division of RBC Capital Markets, LLC, Member NYSE/FINRA/SIPC.

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